



COMPETITION REGULATIONS

for

"PATRI PATRIAE" 2022
4th INTERNATIONAL COMPOSERS COMPETITION
8th EDITION

FOR A COMPOSITION DEDICATED TO THE MEMORY OF THE HOLY FATHER JOHN PAUL II
for students and young composers

GENERAL PROVISIONS

1. The competition is organized by the Centre of Arts Education in Warsaw.
2. The co-organizer of the competition is the Wojciech Kilar State Music Schools in Katowice.
3. The aim of the competition is to promote talented students of music schools (on the secondary schools and university level) in Poland and abroad – the creators of new music from all over the world – and to guide them in the values promoted by the Holy Father.
4. The competition is conducted in a single round.
5. The competition is organized in two age groups:
 - group I – students of secondary music schools
 - group II – university students and composers born after January 1, 1996.
6. The competition jury is appointed by the Director of the Centre of Arts Education.

SUBJECT OF THE COMPETITION

7. The subject of the competition is:
 - a) a piece for any solo instrument (except organ);
 - b) a piece for a *cappella* female choir with the possible use of one or two solo voices;
 - c) a piece for chamber orchestra.The maximum disposition of a chamber orchestra is: the flute (2, including the option of one piccolo flute), oboe (or English horn), clarinet in B, bassoon, French horn in F, trumpet in B, trombone, percussion (1-2), piano, violin I (2), violin II (2), viola (1), cello (1), double bass (1).
8. The length of the piece for both age groups should be **between 5 and 12 minutes**.
9. The submitted work may not be previously published, publicly performed or awarded in another competition.



SUBMISSION OF COMPETITION WORKS

10. One person may submit any number of works.
11. If a participant submits more than one composition, each piece should be sent separately (as a separate package) and marked with a different emblem.
12. The competition participant should send the following materials:
 - the score in two copies;
 - one set of parts.
13. The submitted work must be marked with an alphanumeric emblem.
14. The following information should be placed in a separate, closed envelope marked with the same emblem and the age group of the composer (group I or group II):
 - first name and surname;
 - date and place of birth;
 - address, telephone, e-mail;
 - address and name of the school or university;
 - year of study;
 - a short biographical note;
 - proof of payment of the entry fee (foreign participants and university students);
 - in the case of a minor author of the work, a completed and signed consent form of the legal guardian of the author of the work for the processing and publication of personal data - which is Annex 1 to the Competition Regulations.
 - in the case of an adult author of the work: a completed and signed consent form of the author of the work for the processing and publication of personal data, which is Annex 2 to the Competition Regulations.
15. It is not allowed as part of the emblem to use first names, surnames and any other words that might suggest the identity of the author of the competition entry.
16. The submitted materials must be legibly written.
17. The entry fee for the competition (applies only to foreigners and university students) for each submitted work is 100 PLN or 30 EUR or 40 USD, which must be paid to the account:

Zespół Państwowych Szkół Muzycznych im. W. Kilara

40-887 Katowice, ul. Ułańska 7B

NBP Oddział Okręgowy w Katowicach

IBAN: PL 87 1010 1212 3175 7313 9134 0000

BIC (SWIFT): NBPLPLPW



18. Competition works should be sent by March 31, 2022 to the following address:

Zespół Państwowych Szkół Muzycznych im. W. Kilara

Państwowa Ogólnokształcąca Szkoła Muzyczna II st. im. Karola Szymanowskiego

ul. Ułańska 7B, 40-887 KATOWICE - POLAND

with a note on the envelope:

IV Międzynarodowy Konkurs Kompozytorski „Patri Patriae”

RULES OF THE COMPETITION

19. The jury will deliberate on April 25-26, 2022.

20. Compositions and sent materials that do not adhere to the Competition Regulations will not be considered by the jury.

21. Throughout the competition (until the jury's verdict), the identity of the authors of the submitted works is not revealed, and is known only to the secretary of the competition.

22. In evaluating the competition entries, the jury takes into account: compliance of the composition with the requirements of the Competition Regulations, correctness of the composer's methods and techniques, and originality of the creative idea.

23. The Jury evaluates each competition entry on a scale from 0 to 25 points on an individual score sheet.

24. After discussion and on the basis of the arithmetic mean of the points awarded by the individual members of the jury, the awarded pieces are selected from among those with more than 20 points.

25. The jury selects the pieces to be performed during the Concert of the Laureates on the basis of an analysis of the musical scores.

26. The competition may award financial prizes in both age groups for:

1st prize

2nd prize

3rd prize

and distinctions.

27. The winners of the prizes (1st, 2nd, 3rd place) are entitled to the title of Laureate of the 4th International “PATRI PATRIAE” Composers Competition.

28. The winners of the competition will receive the "LIRA" statuette.

29. The jury's decisions are final and irrevocable.

30. The jury's verdict will be announced on April 28, 2022, on the website of the Wojciech Kilar State Music Schools in Katowice: <http://2st.zpsm.edu.pl/patri-patriae>



31. The awarded works will be performed during the Concert of the Laureates on October 15, 2022.

32. By submitting a work to participate in the competition, you accept the terms of these Competition Regulations, as well as consent to the audio and video recording of the Concert of the Laureates for non-commercial purposes and its publication on the school's YouTube channel.

33. By entering the competition, the participant declares that he/she is the author and holds the rights to the work that he/she has submitted to the competition and that these rights do not infringe on any third party rights. The rewarding of the composition by the jury is synonymous with the free, un-compensated transfer of all rights including economic copyrights to the Organizer to be used in whole or in part in the following ways: public performance, exhibition, reproduction, broadcasting and rebroadcasting, as well as making the work publicly available in such a way that everyone can have access to it at a place and time chosen by them.

34. The jury may award extra-statutory prizes.

35. The competition laureate obtains the rights referred to in art. 44zh of the Act of 7 September, 1991, pertaining to the education system, art. 132 of the Act of December 14, 2016, pertaining to education law or regulations issued on the basis of art. 162 of this act, 1a.

36. Additional information may be obtained from the representative of the co-organizer of the Competition - organizational manager: Dorota Bywalec, mobile phone: +48 603 400 174, e-mail konkurskompozytorski@kilar.edu.pl – and the director of the Wojciech Kilar State Music Schools in Katowice: Bernadeta Stańczyk, phone/fax: +48 32 250 63 71 ext. 101, e-mail: sekretariat@zpsm.edu.pl

37. The co-administrators of personal data processing are:

a) The Wojciech Kilar State Music Schools

Karol Szymanowski State Secondary Music School

ul. Ułańska 7B, 40-887 Katowice, Poland - represented by the director.

Contact: tel./fax: +48 32 250 63 71 ext. 101

e-mail: sekretariat@zpsm.edu.pl

Inspector of Personal Data Protection: Piotr Krym is the administrator of all personal data necessary to prepare and conduct this competition.

b) Centre of Arts Education, ul. Mikołaja Kopernika 36/40, 00-924 Warsaw, Poland – represented by the director.

Contact: tel. +48 22 421 06 21, email: sekretariat@cea.art.pl

Inspector of Personal Data Protection: <https://cea-art.pl/pracownica-cea/> is the administrator of all personal data necessary to perform the tasks of the competition organizer as described by law¹, including those resulting from the contractor's reporting to the organizer.



Other personal rights are available at:

<https://cea-art.pl/ochrona-danych-osobowych/>

38. The required consent forms for the processing of personal data are attached to the Competition Regulations as Annex 1 and Annex 2.

¹Act of September 7, 1991. Pertaining to the Education System (Journal of Laws 2020, item 1327), Ordinance of the Minister of Culture and National Heritage of November 21, 2019 pertaining to the organization and conduct of competitions for students of public art schools and institutions (Journal of Laws 2019, item 2328), as amended.